

BRIDEGROOM SERVICES

My spirit seeks Thee early in the nightwatches, for Thy commandments are a light on earth.

Alleluia, Alleluia, Alleluia! (Tone 8)

Al - le - lu - i - a! Al - le - lu - i - a!

Al - le - lu - i - a!

Learn righteousness, ye that dwell upon the earth. *Alleluia ...*

Zeal shall seize an untaught people, and now, fire shall devour the adversaries. *Alleluia ...*

Bring more evils upon them, O Lord, bring more evils upon those who are glorious on the earth. *Alleluia ...*

TROPARION

(Sunday, Monday, and Tuesday evening):

Be - hold, the Bride - groom com - eth at mid - night,

and bles - sed is the ser - vant whom He shall find watch - ing;

and a - gain, un - wor - thy is the ser - vant whom He shall find heed - less.

Be - ware, there - fore, O my soul: do not be weighed down with sleep,
lest thou be giv-en up to death, and lest thou be shut out of the King - dom.
But rouse thy - self, cry - ing:
"Ho - ly! Ho - ly! Ho - ly art Thou, O our God!
Through the in-ter-ces-sion of the The-o-to-kos, have mer-cy on us!"

The image shows a musical score for a hymn. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin and English. The first system has the lyrics "Be - ware, there - fore, O my soul: do not be weighed down with sleep,". The second system has "lest thou be giv-en up to death, and lest thou be shut out of the King - dom." The third system has "But rouse thy - self, cry - ing:". The fourth system has "Ho - ly! Ho - ly! Ho - ly art Thou, O our God!". The fifth system has "Through the in-ter-ces-sion of the The-o-to-kos, have mer-cy on us!". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piano accompaniment is primarily composed of quarter and eighth notes.

TROPARION

(Wednesday and Thursday evening):

When the glo-ri-ous dis-ci-ples were en-light-ened at the wash-ing of their feet be-fore

the sup-per, then the im-pi-ous Ju-das was dark-ened, ail - ing with a-va-ri-ce;

and to the law-less jud-ges he be-trayed Thee, the right-eous Judge.

Be-hold, O lov-er of mo-ney, this man who be-cause of mo-ney hanged him-self.

Flee from the gree-dy soul which dared such things a-gainst the Mas-ter.

O Lord, who art good to-wards all, glo-ry to Thee!

EXAPOSTELARION
"Thy Bridal Chamber" (Tone 3)

I be-hold Thy bri-dal cham - ber rich-ly a-dorned, O my Sav - ior;
but I have no wed - ding gar - ment to wor - thi - ly en - ter.
Make ra - diant the gar-ment of my soul, O Giv-er of Light, and save me!

The musical score consists of three systems, each with a vocal line and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 4/4. The first system contains the first two lines of text. The second system contains the third line. The third system contains the fourth line. The vocal line features various melodic ornaments and phrasing marks, including slurs and accents.

EXAPOSTELARION FOR HOLY THURSDAY
"The Thief" (Tone 3)

Thou didst make the thief wor - thy of Pa - ra - dise
on the same day, O Lord.
Il-lu - mi-nate me too, there-fore, by the Tree of Thy Cross, and save me!

The musical score consists of three systems, each with a vocal line and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 4/4. The first system contains the first line of text. The second system contains the second line. The third system contains the third line. The vocal line features various melodic ornaments and phrasing marks, including slurs and accents.